ACTIVITY REPORT

1. Title of Activity:

Workshop- Mural making By. Mr. Sunil Joshi.

2. <u>Date & venue:</u> – 7& 8 February, 14&15 February 2020 Kalaprabodhini's Institute of Design Kolhapur.

3. Outcomes of activity:

• Mural making helps the students to unlock their creative capacities, inviting them to take a risk,

Share their experiences and illustrate the world as they see it.

- The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
- The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
- Combining carefully thought out design ideas with quality
- Improve the capability of passions

4. Description of activity:

- Introduction on How to do Mural by using different materials.
- Sir gives contemporary relevant topics, like pollution, tourism, sports etc.
- Make a skeleton of mural.
- First they sketch it on tracing paper then that design finalizes by Art. Sunil Joshi sir. After that students make its replica on 10mm thk plywood.
- Apply different sizes of bio foam to gives low relief effects.
- Then they make it smooth with the help of polish paper.
- Apply colors on it.
- As per instruction students make mural.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the different types of material with their advantages & disadvantages.

b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.



c. Application of observation/experience in professional life/work

• Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

• The activity is a perfect to handle the all types of materials with their properties.

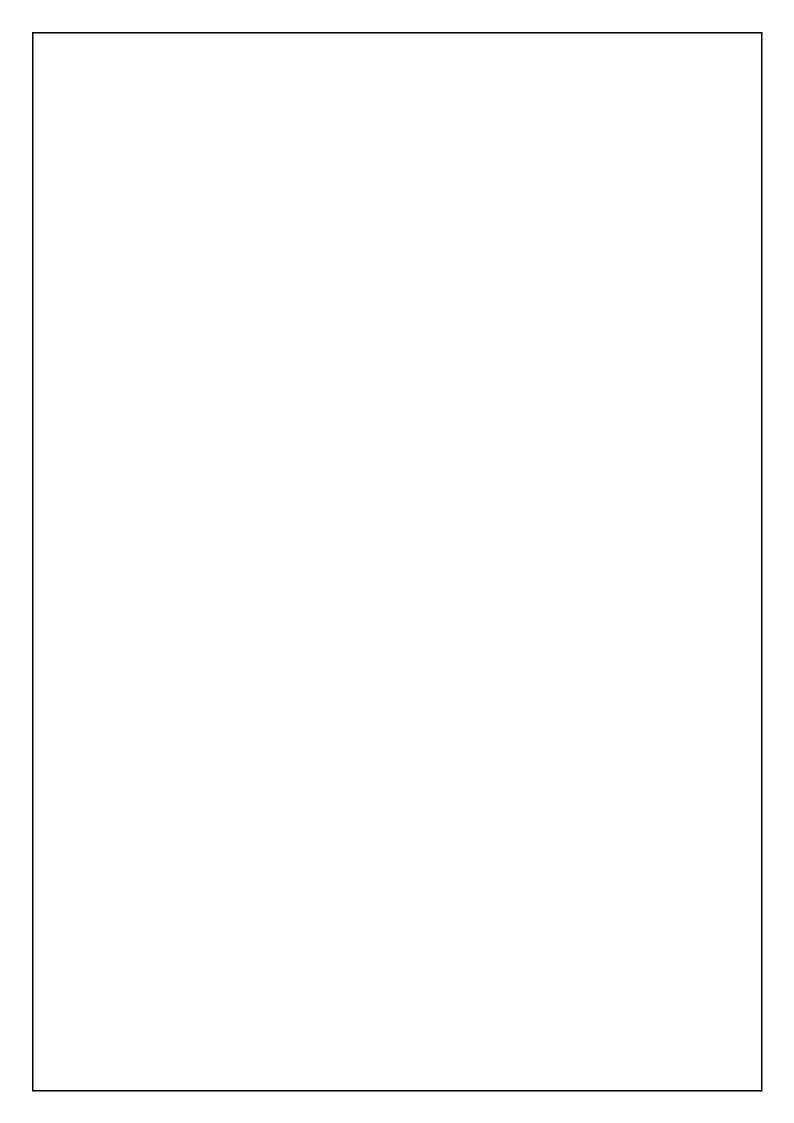
6. Assessment of activity outcomes:

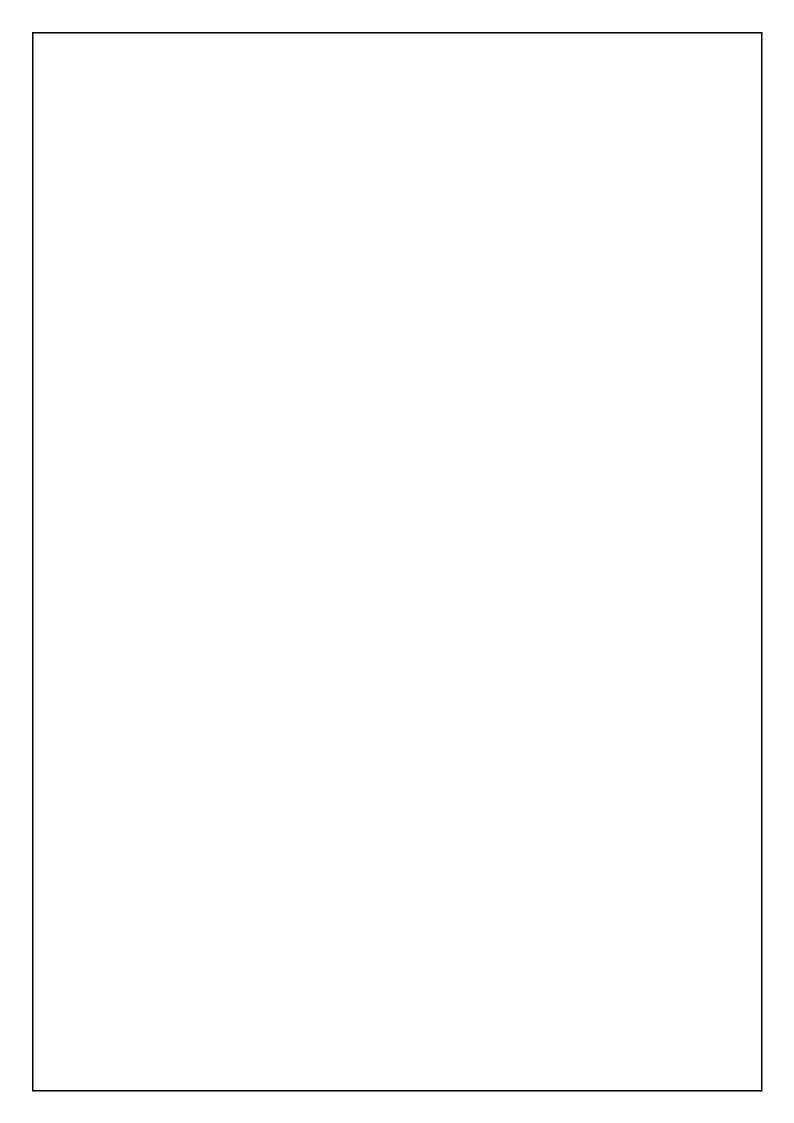
- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. **Photographs:**









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	mual making	LATERATINA NOTE
ROLL NO	NAME	ATTENDANCE
2	Arwade Pritam Pankaj	P
	Bhadrecha Jasraj Umesh	P
3	Deshpande Pradhumnya M.	P
4	Doshi Parth Umesh	A
5	Gadgil Rutuja Nandkumar	P
6	Galande Sejal Sandeep	P
7	Ghate Pranoti Ajay	A
8	Ghule Akshay Balasaheb	A
9	Joshi Mithila Rajendra	P
10	Kabnurkar Shreya Shripad	P
11	Kulkarni Aditee Hemant	
12	Kulkarni Sanchita Dattatray	A
13	Kulkarni Vedika kailas	P
14	Mali Gayatri Pradip	A
15	Mohite Rutuja Ajit	P
16	Mutalik Nidhi Sandeep	P
17	Naik Aarti Atmaram	A
18	Nalawade Manasi Milind	P
19	Nikam Sayali Sunil	p
20	Pallavkar Kais Illias	P
21	Patil Ashitosh Adhikrao	P
22	Patil Omkar Vinayak	Þ
23	Patil Rutuja Ashok	P
24	Potadar Namrata Uday	P
25	Rane Vishakha Dattatay	
26	Salokhe Pawan Sunil	P
27	Sawant Shantanu Satyajeet	P
28	Shah Manasi Monojkumar	0
29	Sutar Pankaj Tukaram	ρ
30	Sutar Prasad Gajanan	P
31	Vathare Sejal Satish	. P
32	Wader Renu Chadrashekhar	P
33	Rokade Shraddha Kale Prachiti Amar	P
34	Kadam Yashaswini	P
36	Devade Snehal Ashok	SHIN'S INSTITE P
30	Devade Stictian Assiria.	AFFILATED CASSING STATES OF THE STATES OF TH











